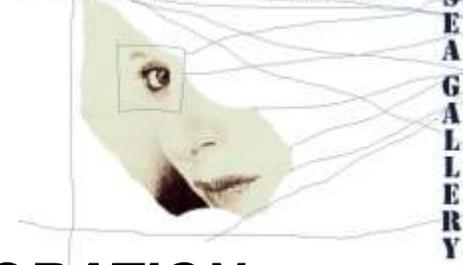


# DISPLAY NEW YORK CITY CHELSEA CONTEMPORARY ART & FASHION

THE ART OF SPRING  
PARIS TO N.Y.C

HOSTED AT REPOPROOM



## AN UNPRECEDENTED COLLABORATION BETWEEN PARIS AND NEW YORK

PRESS RELEASE on April, 1st 2014

### DISPLAY WITH FRENCH ARTISTS

The purpose of this ambitious project is to connect people, our scope embraces French artists with an interesting and incontestable pedigree. The aim of the gallery is to present exhibitions that are innovative and visually compelling in the second floor of RePoproom.

We invite you to visit this one of a kind event, in the heart of west Chelsea gallery district on May 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> 2014.

RePoproom: 527 W 29th St, New York, NY.

### SEVERINE METRAZ: PAINTER

French painter and visual artist, Séverine Metraz has her workshop in her native village, Les Rousses in France. She is married to a swiss romand man and divides her time between the two countries.

She has exhibited in the United States, Belgium, Spain, Switzerland and France. Many of her works are now part of private collections.

In love with architecture, Séverine Metraz can't help painting the town and the hustle which belongs to it.

She's a feminist, who likes to show how women stay beautiful and dignified even in hardship. Committed artist, she goes straight to the point through her collages, which are the expression "short-circuits" of her thought.

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*This artist plays and creates with a process of the "exquisite cadaver", this is a method by which a collection of words or images is collectively assembled. Each collaborator adds to a composition in sequence, either by following a rule or by being allowed to see only the end of what the previous person contributed. At the end of this game, sentence non sense drawing... but still...*

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Séverine Metraz



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